

EXHIBITION WORK CHECKLIST- PRICE SHEET



New Year Transition

Spray paint, latex, charcoal, acrylic, flashe, oil pastel, chalk pastel on canvas

36x36

2020

\$800

Shayla Wigand



Golden Year

Spray paint, latex, charcoal, acrylic, flashe, oil pastel, chalk pastel on canvas

36x36

2020

\$800

Shayla Wigand



New Year Transition

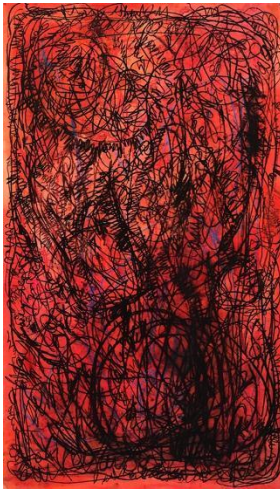
Spray paint, latex, charcoal, acrylic, flashe, oil pastel, chalk pastel on canvas

36x36

2020

\$800

Shayla Wigand



Renew

Charcoal, flashe, pastel on paper

30x50

2019

\$1000

Shayla Wigand



Restore

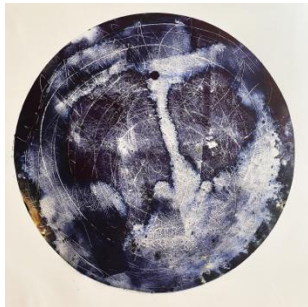
Charcoal, flashe, pastel on paper

30x50

2019

\$1000

Shayla Wigand



Deeps Calling me

I Love You Again

Ink on paper

22x22

2019

\$600

Shayla Wigand



Abortion Script

Ink on paper

22x22

2019

\$600

Shayla Wigand



I Love You Again

Ink on paper

22x22

2019

\$600

Shayla Wigand



Offering

Ink on paper

22x22

2019

\$600

Shayla Wigand



Grow Now

Ink on paper

22x22

2019

\$600

Shayla Wigand



Drips of Righteousness

Ink of Paper

6x10

\$150

2020



Throne of Fire

Mixed Media

30x50

\$1,500

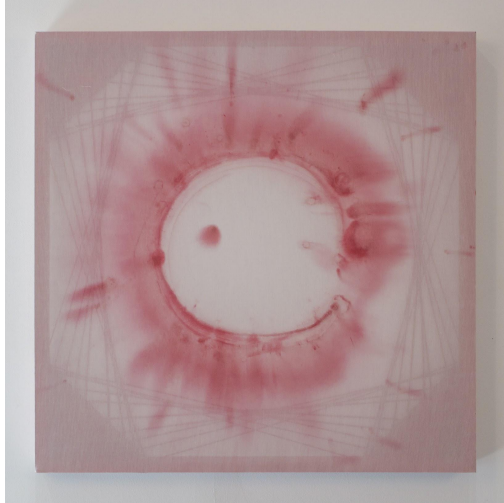
2020



Stained I
Acrylic and pigment on silk
36x36
2020
\$500
Alexis Lynn Baker



Stained II
Acrylic and pigment on silk
40x28
2020
\$460
Alexis Lynn Baker



Spotlight

Yarn and acrylic and pigment on silk

30x30

2020

\$420

Alexis Lynn Baker



Feathers

Eagle feather, yarn, silk and acrylic

36x36

2020

\$650

Alexis Lynn Baker



The Door is Open

Plexiglass, silk, etching ink, tape, dried flowers on found door

84x30

2020

\$1,020

Alexis Lynn Baker



Gin

Silk hammock, yarn, and wax, dried flowers on found door

77x28.5

2020

\$955

Alexis Lynn Baker



Peering through your window

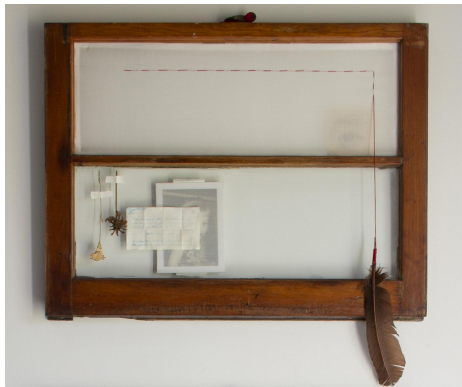
Silk, wax, yarn, dried flowers, swan feather, wasps nest on found window

21.5x28

2020

\$390

Alexis Lynn Baker



Reflection of the Crimson Sun

Silk, charcoal, newprint, dried flower, tape, feather, thread on found window

22x27.75

2020

\$355

Alexis Lynn Baker



Stained III

Yarn, acrylic and pigment on silk

24x24

2020

\$280

Alexis Lynn Baker



Stained IV

Yarn, acrylic and pigment on silk

24x24

2020

\$280

Alexis Lynn Baker



Stained V

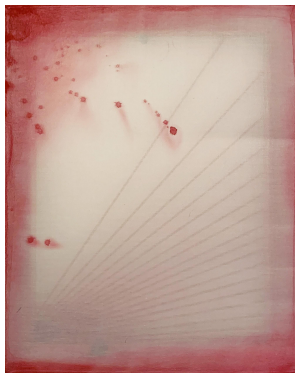
Yarn, acrylic, and pigment on silk

36x28

2020

\$380

Alexis Lynn Baker



Stained VI

Yarn, acrylic, and pigment on silk

14x11

2020

\$70

Alexis Lynn Baker

SHAYLA WIGAND ARTIST STATEMENT

I investigate mixed media abstract paintings, Mono-prints, and new media. My work reflects an active response to the presence and atmosphere of worship. I attempt to distill spiritual language into visual language. I view all my activity as a conversation with God where an exchange takes place. I feel this exchange occurs in an atmosphere of spiritual tension. I believe the best way to comprehend the mysteries of the unexplainable is to steward them into the visual language of abstraction. In my work I preserve the presence that reflects the atmosphere inherent in its creation. Through the mysterious aspects of my practice, I offer food for the spirit and illuminate the idea that there is more to be experienced in the spirit than in the flesh.

The body of work present within *Transformed* conveys symbols of newness and rebirth. The variety of work enhances the idea of change through a wide range of experiences and subject matter. Within the show you will see work revolving around fire, the crucifixion, and the pursuit of faith. The show as a whole demonstrates the broader idea of being born again and walking into newness. The show encapsulates me using my practice as a way to seek God and pursue my faith as a born-again Christian.

SHAYLA WIGAND BIO

Shayla Wigand (b. 1996, United States) attends Savannah College of Art and Design to achieve her B.F.A in painting. Wigand is an artist raised in Columbus Ohio who primarily works with multimedia paintings and ink-based mono-prints. While at the Savannah College of art and design (SCAD) Shayla has showcased in a plentiful of group shows within the department and outside. Shayla has also participated in an excursion to Hong Kong where she studied and explored the culture and atmosphere of Hong Kong with-in the realms of religion. This excursion redirected her work towards the evaluation and focus on the persecuted underground Christian church, along with other themes such a martyrdom, sacrifice and suffering that goes beyond the Asian borders and expands globally. Currently, Shayla focuses on encapsulating atmospheres that transcend and connect the physical realm to the spiritual. After graduating in the spring of 2020 Shayla plans on pursuing opportunities within residencies and furthering her studies by getting her MFA.

SHAYLA WIGAND CV

Education:

Savannah College of Art and Design – BFA Painting 2020

Studies Abroad:

Hong Kong - Winter 2018

Nepal - Summer 2019

Publications:

2020 Port City Review

2020 Under The Bridge Painting, curated by Leia Genis

2019 Under the Bridge, curated by Leia Genis

2019 Port City Review

2018 Port City Review

Exhibitions / Shows:

Drawing Works, 668 Indian street, Savannah GA - 2020

Open Studio Exhibition, Alexander Gallery, SCAD, Savannah GA - 2019

Salon Show, The Loft, 318 W Broughton St, Savannah GA - 2019

Perceptions, E 51st St, Savannah GA, curated by Emily Roth - 2019

2019 SCAD BFA Senior Exhibition, Alexander Gallery, Savannah GA - 2019

Alexander Collective showcase, The Loft, 318 W Broughton St, Savannah GA - 2019

TONDO IN TOTO, Sulfur studios, 2301 Bull street Savannah GA - 2019

Winter Showcase, Alexander Gallery, SCAD, Savannah GA - 2019

Open Studio Exhibition, Alexander Gallery, SCAD, Savannah GA - 2018

Print Paradox, Alexander Gallery, SCAD, Savannah GA - 2018

Alexander collective showcase, Nonfiction Gallery, Savannah GA - 2018

Other People's Bodies, Alexander Gallery, Savannah GA - 2018

SCAD Drawing Works, Savannah GA - 2018

Alexander Winter Showcase, Alexander Gallery, SCAD, Savannah GA - 2018

DeFine Art student showcase, Alexander Gallery, SCAD, Savannah GA - 2017

Alexander collective showcase, Nonfiction Gallery, Savannah GA - 2017

Ohio Governors Show, Worthington Ohio - 2015

Dublin Art Council, Dublin Ohio - 2013

Awards:

Scad Sponsor for Application - 2020

Drawing Works 2020 Explorative Play Award - 2020

Honor of Excellence award- Ohio Governors show – 2014

ALEXIS LYNN BAKER ARTIST STATEMENT

I am an artist dedicated to breaching my own comfort limits. My work is a reflection of personal exploration; memories, dreams, and the way they impose themselves into my daily life. My latest abstract body of work exhibited in the dual show, *Transformed*, ranges from small to large works on canvas or other found sub-straights. These pieces expose stories about my life, and how these moments can have such impact and relevance.

Translucency within the silk represents the willingness of being transparent about my life. However, it also acts as a veil to create mystery and romanticism; or even hide things I am not ready to admit or share, entirely. Intense red is carried throughout, to unify the body of work and signify notions of empowerment, through the unbound nature of the color. When using found objects, I channel the idea of history to represent different timelines of my life. The physicality of this line is carried throughout, as a red thread, bridged behind a veil, threaded, or simply exposed. Each represents a moment or a literal timeline of an experience. I have nightmares that haunt me through the day. They stain my work conceptually and physically. But these are not dreams, they're memories. Within the context of the exhibition, *Transformed*, my work symbolizes the timeline of uncertainty within self exploration, that comes before the realization of God and His word.

ALEXIS LYNN BAKER BIO

Alexis Lynn Baker (b. 1996, United States) attends Savannah College of Art and Design to receive a bachelor's degree in painting, with a minor in printmaking and drawing, in spring of 2020. After graduating, Alexis intends on later getting a master's degree in printmaking at University of Tennessee located in Knoxville. Alexis's conceptual process is directed toward exposing her memories and dreams, and using it to evoke change and transformation. Using found objects, she channels the idea of history to represent these different timelines of her life. Red is carried through each piece to unify the found object works, to Alexis's acrylic mixed media paintings. These tend to be very minimal and abstract; focusing on the fluidity of motion, and the color red and its impressions on emotion. Exhibiting works from France to Savannah, GA, she has been in eight group exhibitions since the fall of 2018. Alexis's newest found object works, and paintings were shown in, *Transformed* a digital, dual exhibition with Shyala Wigand at "The Stables" in Savannah, GA.

ALEXIS LYNN BAKER CV

Education:

Savannah College of Art and Design- BFA in Painting 2020

Minors- Printmaking and Drawing

Studies Abroad:

France - Fall 2018

Hong Kong - Winter 2018

Exhibitions / Shows:

Transformed, The Stables, Savannah, GA- May 15th, 2020

Grave Affair the Stables Kick Off,, The Stables, Savannah, GA- November 1st, 2019

Print Sale 2019 , Alexander Hall, Savannah, GA- October 25th, 2019

Open Studio 2019, Alexander Hall, Savannah, GA- October 25th, 2019

Works on Paper, The Hen House, Savannah, GA- July 5th, 2019

The Salon, Fab'rik , Savannah, GA- May 11th, 2019

Define Art Winter Showcase, Alexander Hall, Savannah, GA- February 2019

Barn Cat, Lacoste, France- November 10th, 2018

Open Studio, Lacoste, France- November 10th, 2018

Career Related Work Experience:

Printmaking Monitor

Printmaking Department, Savannah College of Art and Design (SCAD) June 2019- April 2020

Maintained and stocked the SCAD printshop, on extended shifts to oversee students safety, and assist with printing complications.